

The Charles J. Connick Stained Glass Foundation

presents the

2013 Orin E. Skinner Annual Lecture



At Emmanuel College, Boston

November 5, 2013 at 6:30 p.m.

Maginnis & Walsh in the Service of the Roman Catholic Church

Charles Donagh Maginnis (1867-1955), recipient of the AIA Gold Medal for Achievement in 1948, was the foremost architect and designer for the Roman Catholic Church in the United States during the first half of the twentieth century. Maginnis's fundamental principle of ecclesiastical design was the effective creation of dignity and repose in a sacred space. To achieve this feeling of dignity Maginnis based both his design work and theoretical writing on the principles of the Arts and Crafts Movement. This presentation will look at ecclesiastical, collegiate and institutional commissions of the Maginnis & Walsh firm.

Milda B. Richardson, Ph.D., is on the faculty of the Art + Design Department, College of Art Media and Design at Northeastern University. She is an officer and former president of the New England Chapter of the Society of Architectural Historians.

This event is free, and open to the public. Reception to follow.

Emmanuel College is located at 400 The Fenway, Boston MA 02115. The campus is accessible via public transportation on the D or E subway lines, or bus routes 8, 47, 60 or 65. Directions may be found at <http://emmanuel.edu/discover-emmanuel/campus/map-directions.html>. Visitor parking is available.

The Charles J. Connick Stained Glass Foundation, Ltd., a 501(c)3 not-for-profit organization, promotes the true understanding of the glorious medium of color and light, and preserves and perpetuates the Connick tradition of stained glass through lectures, tours, publications, films, and exhibitions. Contributions are happily received.

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